

KELLY URQUHART

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MFA Thesis Exhibition Statement

The multi lateral play world represented in this body of work serves as a metaphor for the evolution of existing political, social, and environmental structures. My symbolic characters depict the power relationships and cultural struggles within civilizations between authoritarian organizations and the individual. The “giants” are portrayed as central authority figures and as abstract, environmental vessels illustrating the inherent characteristics of human nature shadowing the freedom of individual choice. When placed in hostile situations or unconventional group surroundings, my creatures expose the innate personality traits in which all humans are liable. These paintings raise questions about ideologies, the destructive cycles of society, and the disappearance of individual moral responsibility.